

$\text{♩} = 120$

Sopr. *Sol* *Re* *Do* *Sol*  
 Sal - ve Re - gi - na, Ma - dre di mi - se - ri - cor - di - a

Contr. Sal ve Ma dre

Ten. Sal ve Ma dre

Bassi Sal ve Ma dre

*Re* *Do* *Sol* *Sol* *Re* *Re7*  
 vi - ta, dol - cez - za, spe - ran - za no - stra sal - ve! sal - ve Re - gi - na

vi - ta dol - cez - za spe - ran - za no - stra sal - ve! sal - ve Re - gi - na

vi - ta dol - cez - za spe - ran - za no - stra sal - ve! sal - ve Re - gi - na

vi - ta dol - cez - za spe - ran - za no - stra sal - ve! sal - ve Re - gi - na

**tutti** *Sol* *Lam* *Re* *Sol* *Sim* *Do*  
 A Te ri - cor - ria - mo e - su - li fi - gli di E - va. A Te sos - pi - ria - mo, pian - gen - ti

*Re* *Re* *Sol* *Lam* *Re* *Sol*  
 in que - sta val - le di la - cri - me Av - vo - ca - ta no - stra, vol - gi a noi gli occhi tuoi,

Sim Do Re dal  $\text{S}$  al  $\text{D}$  poi *coda*

mo-stra-ci do-po que-sto e-si-lio il frut-to del tuo se-no, Ge-sù

*coda* Sol Re Do Sol

Sal - ve Re - gi - na Sal ve

Sal ve Sal ve

Sal ve Sal ve

Sal ve Sal ve

*mf* Do Sol

Sal ve Sal ve

Sal ve Sal ve

Sal ve Sal ve

Sal ve Sal ve

4 4. SEGNI DEL TUO AMORE

org.  $\text{♩} = 118$

Do Re-/Do Do Re-/Do

(prima strofa unisono, poi S. & T.:)

1. Mil- le<sup>e</sup> mil- le gra- ni nel- le spi- ghe d'o- ro  
 2. Mil- le grap- po- li ma- tu- ri sot- to<sup>^</sup>il so- le,  
 (C. & B., solo nella 2a strofa)

Do Re-/Do Do Re-/Do

2. Mil- le grap- po- li ma- tu- ri sot- to<sup>^</sup>il so- le,

Do Re-/Do Do Re-/Do

man- da- no fra- gran- za<sup>e</sup> dan- no gio- ia<sup>^</sup>al cuo- re,  
 fe- sta del- la ter- ra, do- na- no vi- go- re,  
 fe- sta del- la ter- ra, do- na- no vi- go- re,

Do Re-/Do Do Re-/Do

Do Re-/Do Do Re-/Do

*mf*

quan- do, ma- ci- na- ti, fan- no^un pa- ne so- lo:  
 quan- do da^o- gni per- la stil- la^il vi- no nuo- vo:

*mf*

quan- do da^o- gni per- la stil- la^il vi- no nuo- vo:

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a bass line. The piano part includes dynamic markings 'Do' and 'Re-/Do'.

*mp*

pa- ne quo- ti- dia- no, do- no tuo, Si- gno- re.  
 vi- no del- la gio- ia, do- no tuo, Si- gno- re.

*mp*

vi- no del- la gio- ia, do- no tuo, Si- gno- re.

The second system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a bass line. The piano part includes dynamic markings 'Do' and 'Re-/Do'.

*con Assemblea:*

Ec- co^il pa- ne^e^il vi- no, se- gni del tuo^a- mo- re.

Ec- co^il pa- ne^e^il vi- no, se- gni del tuo^a- mo- re.

Ec- co^il pa- ne^e^il vi- no, se- gni del tuo^a- mo- re.

Ec- co^il pa- ne^e^il vi- no, se- gni del tuo^a- mo- re.

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Ec- co^il pa- ne^e^il vi- no, se- gni del tuo^a- mo- re." The music is in 4/4 time, with a key signature of one flat (B-flat). The vocal parts are marked *mf* and the piano accompaniment is marked *p*. The piano accompaniment features a simple harmonic accompaniment with a bass line and a treble line.

Ec- co^il pa- ne^e^il vi- no, se- gni del tuo^a- mo- re.

Sol Fa Do

The piano accompaniment for the first system is shown in a grand staff. The right hand plays a simple harmonic accompaniment with a bass line and a treble line. The left hand plays a simple harmonic accompaniment with a bass line and a treble line. The notes are labeled Sol, Fa, and Do.

Ec- co que- sta^of- fer- ta,^ac- co- gli- la, Si- gno- re:

Ec- co que- sta^of- fer- ta,^ac- co- gli- la, Si- gno- re:

Ec- co que- sta^of- fer- ta,^ac- co- gli- la, Si- gno- re:

Ec- co que- sta^of- fer- ta,^ac- co- gli- la, Si- gno- re:

The second system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Ec- co que- sta^of- fer- ta,^ac- co- gli- la, Si- gno- re:". The music is in 4/4 time, with a key signature of one flat (B-flat). The vocal parts are marked *mf* and the piano accompaniment is marked *p*. The piano accompaniment features a simple harmonic accompaniment with a bass line and a treble line.

Ec- co que- sta^of- fer- ta,^ac- co- gli- la, Si- gno- re:

Sol Fa Do

The piano accompaniment for the second system is shown in a grand staff. The right hand plays a simple harmonic accompaniment with a bass line and a treble line. The left hand plays a simple harmonic accompaniment with a bass line and a treble line. The notes are labeled Sol, Fa, and Do.

*mf* *cresc.* *dim.*

Tu di mil- le^e mil- le cuo- ri fai un cuo- re so- lo,^un cor- po so- lo in te

*mf* *cresc.* *dim.*

Tu di mil- le^e mil- le cuo- ri fai un cuo- re so- lo,^un cor- po so- lo in te

*mf* *cresc.* *dim.*

Tu di mil- le^e mil- le cuo- ri fai un cuo- re so- lo,^un cor- po so- lo in te

*mf* *cresc.* *dim.*

Tu di mil- le^e mil- le cuo- ri fai un cuo- re so- lo,^un cor- po so- lo in te

Tu di mil- le^e mil- le cuo- ri fai un cuo- re so- lo,^un cor- po so- lo in te

Fa Sol Do

*1. p*

e^il Fi- glio tuo ver- rà, vi- vrà an- co- ra^in mez- zo^a noi.

*p*

e^il Fi- glio tuo ver- rà, vi- vrà an- co- ra^in mez- zo^a noi.

*p*

e^il Fi- glio tuo ver- rà, vi- vrà an- co- ra^in mez- zo^a noi.

*p*

e^il Fi- glio tuo ver- rà, vi- vrà an- co- ra^in mez- zo^a noi.

e^il Fi- glio tuo ver- rà, vi- vrà an- co- ra^in mez- zo^a noi.

*1.*

Sol Fa Sol Do

2. *mp* *dal*  $\frac{3}{8}$  3. *mp*

an- co- ra^in mez- zo^a noi. an- co- ra^in mez- zo^a noi.

*mp* an- co- ra^in mez- zo^a noi. *mp* an- co- ra^in mez- zo^a noi.

*mp* an- co- ra^in mez- zo^a noi. *mp* an- co- ra^in mez- zo^a noi.

*mp* an- co- ra^in mez- zo^a noi. *mp* an- co- ra^in mez- zo^a noi.

2. *dal*  $\frac{3}{8}$  3.

Sol Fa Do

3.

3.

Do Re-/  
Do Do